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Description: ff. 68 - 17th-century Italian brown calf, gilt - Purchased from Howard S. Mott in 1949. - Bond and Faye, Supplement, 255; Ullman, Italia medioevale e umanistica, no. 16; Wieck, Late Medieval and Renaissance Illuminated Manuscripts, p. 121, fig. 47; Dutschke, Census, 90-1.

Number of Parts: 1 - *Number of Images Available:* 2

Direct Link: http://ds.lib.berkeley.edu/MSTyp0042_2

Language: Italian *Country:* Italy *Century:* 15th

: <https://library.harvard.edu/collections/medieval-renaissance-manuscripts>

Part 1: ff. 1-68v

Description: - Parchment - 130 x 86 mm

Country: Italy

Region: Campania

Assigned Date: s. XV^{4/4}

Dated by scribe: Yes

Document: No

Script: Humanistic

Artist(s): Cristoforo Majorana

Other Decoration: 1 historiated title-page border; 13 illuminated initials

Notes: Latin

Number of Texts: 1

Cardinal point:

City: Naples

Searchable Date Range: 1475 - 1499

Inscribed Date: 1489, January 10

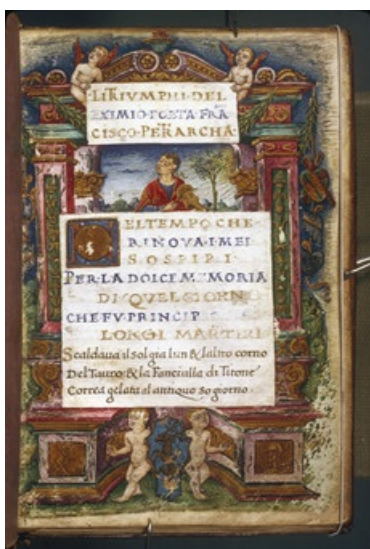
Number of Scribes: ;

Text 1: ff. 1-68v

Author: Francesco Petrarca

Title: Trionfi

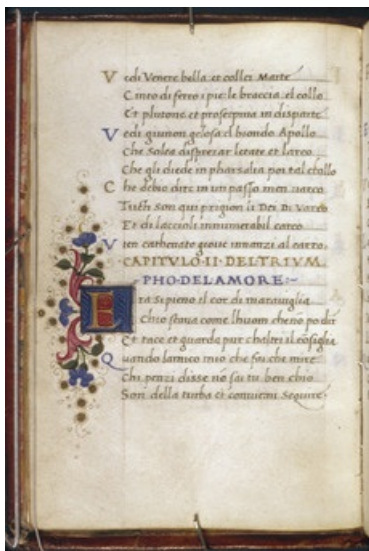
Language(s): Italian



f. 1 Architectural frame with putti

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f. 5v Initial "E"

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